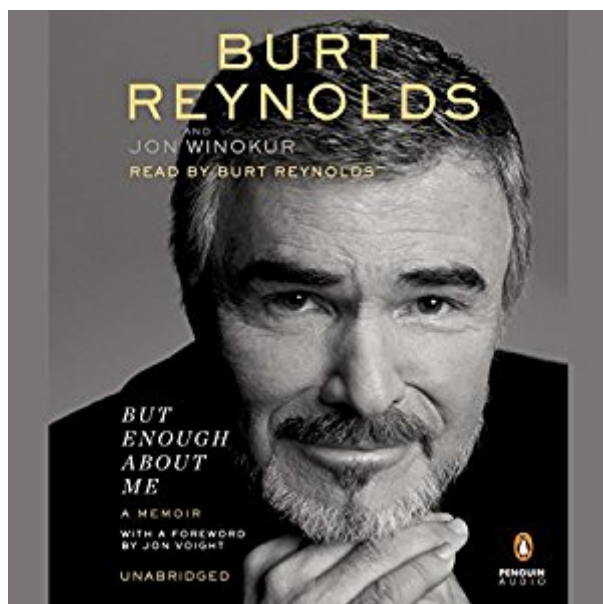


The book was found

# But Enough About Me: A Memoir



## Synopsis

Scandalous, sentimental, frank, and sincere - the ultimate inside account of a television and film icon. Burt Reynolds has been a Hollywood leading man for six decades, known for his legendary performances, sex-symbol status, and storied Hollywood romances. In his long career of stardom, during which he was number one at the box office for five years in a row, Reynolds has seen it all. But *Enough About Me* will tell his story through the people he's encountered on his amazing journey. In his words, he plans to "call out the assholes", try to make amends for "being the asshole myself on too many occasions", and pay homage to the many heroes he has come to love and respect. Beginning with Reynolds' adolescence as a notable football player and the devastating car accident that ended his sports career, *Enough About Me* takes listeners from the Broadway stages where Reynolds got his start to his subsequent rise to fame. From Oscar nominations to the spread in *Cosmopolitan* magazine that remains a notorious pop-cultural touchstone to this day, to the financial decisions that took him from rich to poor and back again, Reynolds shares the wisdom that has come from his many highs and lows. He is also ready, now more than ever, to dish.

## Book Information

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## Customer Reviews

True to its title "*But Enough About Me*" Burt Reynolds doesn't divulge too much about himself in his book. It has tid bits here and there about his family particularly his strict father who was in the military before becoming the chief of police of a small town in southern Florida near Miami and Burt's desire to make his father proud of his son "Buddy" as he was then called. For the longest

time, his father didn't think acting was a "real" job. He also writes about his school years and his love of sports growing up, his years acting on stage and his stunt work before and after becoming a movie actor. I would not call this book a true memoir since the author chose to write mostly about people that he has encountered in his life, some in his personal life but mostly in his professional life and how some of them effected him. He actually has whole chapters devoted to each person that he chose to write about. I found some of the chapters really interesting, particularly the chapter on Dinah Shore (they had a romantic relationship for several years) but they never made it to the altar. He speaks of Dinah in a warm and loving way and what a great person she was, was loved by everyone, what a wonderful cook she was and would cook for anyone at all hours of the day and night. I also found interesting the chapter on Sally Field, how he insisted to have her in the movie "Smokey and the Bandit" since he thought she would be perfect for the part even though at first Universal didn't want to use her because the studio didn't think she was "sexy enough" (she had previously played The Flying Nun in her own TV sitcom) and how much sexual chemistry they had with each other from the day they met at rehearsal.

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